

CURRICULUM VITAE
ANDREW CARTER

E D U C A T I O N

Yale University. MFA. 84
Master Of Fine Arts. Design
Curtin University. Ba. 79
Bachelor Of Arts. Industrial Design

SOLO PAINTING EXHIBITIONS

1986 His Majesty's Theatre Gallery.
1988 Pier 4/5 The Rocks Sydney.
1989 Greenhill Gallery.
1992 Perth Galleries.
1994 Carcosa Seri Negara. KL.
1995 Delaney Gallery.
1997 Delaney Gallery.
1998 PIAF. Installation. Socket.
2004 Freight Gallery. Fremantle
2005-10 Carter Studios Gallery.
2011-12 Gallows Gallery
2012 Yallingup Gallery.
Note: Various group showings in West Australia.
Works in Oil and Mixed Media. Paintings in private
collections Perth, Sydney, Melbourne, South East
Asia, France United Kingdom and The Netherlands.

IMPORTANT WORKS

1998 Installation. Socket. For PIAF. Working with
X-Rays.
2000 Installation. The Watershed. For PIAF. Live
Music Venue at The Art Gallery.
1998 Production Design. Royal Danish Ballet.
Catalyst.
1995 Production Design. Icehouse & Sydney
Dance. Berlin. At Opera House.
1994 Director. Carcosa Festival. Solo Exhibition,
Live Music Event. Kuala Lumpur.

1995 Painting Commission. Fraser's. Large Scale
Paintings for Main Restaurant.
1992 Civic Art Commission. Joondalup Street
Lighting.
2002-06 Head Production Designer.
Commonwealth Games. Manchester &
Melbourne.
2003 Designer. Carmen. Dutch
Nationale Ballet.
2001 Production Designer. Yeperenyé
Festival. Alice Springs
1994 Commissioned Paintings. 3 Large Works.
Vision 4 Building. Kuala Lumpur.
2000 Installation/Painting Commission.
Large Scale Work. Howard Park Wines.
1996 Production Design. Nederlands Dans Theatre.
Sets & Lighting. Lurch.
1988 Production Design. Vast. Australian
Bicentennial Authority. National Tour.
Production Design. The Royal Ballet.
London. Beyond Bach.
Production Design. Crying Baby. Dreaming
Festival Sydney.
Production Design. Beyond 40 Australian Ballet
National Tour.

PRODUCTION DESIGN (Selected)

Royal Ballet Covent Gardens
UK
Nederlands Dans Theatre.
Den Haag.
Royal Danish Ballet. Copenhagen.
Denver Centre Theatre Company. USA.
The Dutch Nationale Holland
Heerlen Festival. Holland
Bermuda Arts Festival. Bermuda.
Amsterdam Festival. Amsterdam
The Australian Ballet. Aust.
Sydney Dance Company. Aust.
Yale University. USA.

PRODUCTION DESIGN (Continued)

West Australian Ballet. Aust
 Chunky Move. Aust
 Belvoir Theatre. Aust
 ABC. Aust
 Chrissie Parrott Dance Co. Aust
 Adelaide Festival. Aust.
 Sydney Festival. Aust.
 Melbourne Festival. Aust.
 Perth International Arts festival.
 Note: Carter has had work tour the USA much
 of Europe and South East Asia.

**PUBLICATIONS & REVIEWS
(Selected)**

2010 Box Magazine. Profile
 2005-9 Scoop Magazine
 2002 London Times. Review
 2001 The Sydney Morning herald.
 1999 House and Living. Profile.
 1998 Dance Australia. Profile.
 1996 The Weekend Australian. Profile.
 1995 The Sydney Morning herald. Profile.
 1995 Colour Magazine. The West Australian.
 1994 Oz Arts Magazine. Profile.
 1994 Aurora. By John Stringer. WA Craftwest.
 1994 Colour Magazine. New Straits Times.
 1992 New York Times. Review.
 1988 Vogue Australia. Profile.
 1980-2007 Note. Every Major Australian Newspaper.
 General reviews.
 BOOKS
 The Veil. Cover Design.
 Smugglers Cave. Cover & Illustrations.

APPOINTMENTS

1989-91 Committee Member. Art in Public Spaces.
 Landcorp.
 1989 Board Member. Fremantle Artists Foundation.
 1990 Board Member. Chrissie Parrott Dance Company.
 1991-92 Member. Accreditation Panel. Design Dept.
 WAAPA.

1998 Member. Arts Reference Group. WA.
 Government.
 2007 Arts Culture Events Advisory Committee Member.
 City Of Fremantle.

GRANTS & AWARDS

1983 Study Grant. Yale. WA Govt.
 1989 Travel Grant. USA. WA Govt.
 1991 Development Grant. WA Govt.
 1997 Visual Arts Fellowship. WA Govt.
 1993 Mundaring Acquisition Art Award
 1993 The Greenroom Award Design
 1995 Illuminating Engineering Award for Joondalup
 Streetlights.

TEACHING

1988-2000 Guest Lecturer at Curtin
 University, NIDA, & WAAPA.

MISCELLANEOUS

1985-86 Playwriting competition.
 Two works selected for moved
 readings at State Theatre WA.
 1980-84 Wrote music and lyrics and
 performed in the band Notes From
 Underground in the USA.

CURRENT & FUTURE PROJECTS

Carter is now focusing on painting full time
 developing his Landscape and Still Life studies
 in both oil and sketch form working from his
 property in the Great Southern Region of
 Western Australia.

2013 28 November. Solo Exhibition.
 Gallows Gallery. Mosman Park. Western
 Australia.

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