

**CURRICULUM VITAE**  
**ANDREW CARTER**

**E D U C A T I O N**

Yale University. MFA. 84  
 Master Of Fine Arts. Design  
 Curtin University. Ba. 79  
 Bachelor Of Arts. Industrial Design

**SOLO PAINTING EXHIBITIONS**

1986 His Majesty's Theatre Gallery.  
 1988 Pier 4/5 The Rocks Sydney.  
 1989 Greenhill Gallery.  
 1992 Perth Galleries.  
 1994 Carcosa Seri Negara. KL.  
 1995 Delaney Gallery.  
 1997 Delaney Gallery.  
 1998 PIAF. Installation. Socket.  
 2004 Freight Gallery. Fremantle  
 2005-10 Carter Studios Gallery.  
 2011-12 Gallows Gallery  
 2012 Yallingup Gallery.  
 Note: Various group showings in West Australia.  
 Works in Oil and Mixed Media. Paintings in private  
 collections Perth, Sydney, Melbourne, South East  
 Asia, France United Kingdom and The Netherlands.

**IMPORTANT WORKS**

1998 Installation. Socket. For PIAF. Working with  
 X-Rays.  
 2000 Installation. The Watershed. For PIAF. Live  
 Music Venue at The Art Gallery.  
 1998 Production Design. Royal Danish Ballet.  
 Catalyst.  
 1995 Production Design. Icehouse & Sydney  
 Dance. Berlin. At Opera House.  
 1994 Director. Carcosa Festival. Solo Exhibition,  
 Live Music Event. Kuala Lumpur.

1995 Painting Commission. Fraser's. Large Scale  
 Paintings for Main Restaurant.  
 1992 Civic Art Commission. Joondalup Street  
 Lighting.  
 2002-06 Head Production Designer.  
 Commonwealth Games. Manchester &  
 Melbourne.  
 2003 Designer. Carmen. Dutch  
 Nationale Ballet.  
 2001 Production Designer. Yeperenyé  
 Festival. Alice Springs  
 1994 Commissioned Paintings. 3 Large Works.  
 Vision 4 Building. Kuala Lumpur.  
 2000 Installation/Painting Commission.  
 Large Scale Work. Howard Park Wines.  
 1996 Production Design. Nederlands Dans Theatre.  
 Sets & Lighting. Lurch.  
 1988 Production Design. Vast. Australian  
 Bicentennial Authority. National Tour.  
 Production Design. The Royal Ballet.  
 London. Beyond Bach.  
 Production Design. Crying Baby. Dreaming  
 Festival Sydney.  
 Production Design. Beyond 40 Australian Ballet  
 National Tour.

**PRODUCTION DESIGN (Selected)**

Royal Ballet Covent Gardens  
 UK  
 Nederlands Dans Theatre.  
 Den Haag.  
 Royal Danish Ballet. Copenhagen.  
 Denver Centre Theatre Company. USA.  
 The Dutch Nationale Holland  
 Heerlen Festival. Holland  
 Bermuda Arts Festival. Bermuda.  
 Amsterdam Festival. Amsterdam  
 The Australian Ballet. Aust.  
 Sydney Dance Company. Aust.  
 Yale University. USA.

**PRODUCTION DESIGN (Continued)**

West Australian Ballet. Aust  
 Chunky Move. Aust  
 Belvoir Theatre. Aust  
 ABC. Aust  
 Chrissie Parrott Dance Co. Aust  
 Adelaide Festival. Aust.  
 Sydney Festival. Aust.  
 Melbourne Festival. Aust.  
 Perth International Arts festival.  
 Note: Carter has had work tour the USA much  
 of Europe and South East Asia.

**PUBLICATIONS & REVIEWS  
(Selected)**

2010 Box Magazine. Profile  
 2005-9 Scoop Magazine  
 2002 London Times. Review  
 2001 The Sydney Morning herald.  
 1999 House and Living. Profile.  
 1998 Dance Australia. Profile.  
 1996 The Weekend Australian. Profile.  
 1995 The Sydney Morning herald. Profile.  
 1995 Colour Magazine. The West Australian.  
 1994 Oz Arts Magazine. Profile.  
 1994 Aurora. By John Stringer. WA Craftwest.  
 1994 Colour Magazine. New Straits Times.  
 1992 New York Times. Review.  
 1988 Vogue Australia. Profile.  
 1980-2007 Note. Every Major Australian Newspaper.  
 General reviews.  
**BOOKS**  
 The Veil. Cover Design.  
 Smugglers Cave. Cover & Illustrations.

**APPOINTMENTS**

1989-91 Committee Member. Art in Public Spaces.  
 Landcorp.  
 1989 Board Member. Fremantle Artists Foundation.  
 1990 Board Member. Chrissie Parrott Dance Company.  
 1991-92 Member. Accreditation Panel. Design Dept.  
 WAAPA.  
  
 1998 Member. Arts Reference Group. WA.  
 Government.  
 2007 Arts Culture Events Advisory Committee Member.  
 City Of Fremantle.

**GRANTS & AWARDS**

1983 Study Grant. Yale. WA Govt.  
 1989 Travel Grant. USA. WA Govt.  
 1991 Development Grant. WA Govt.  
 1997 Visual Arts Fellowship. WA Govt.  
 1993 Mundaring Acquisition Art Award  
 1993 The Greenroom Award Design  
 1995 Illuminating Engineering Award for Joondalup  
 Streetlights.

**TEACHING**

1988-2000 Guest Lecturer at Curtin  
 University, NIDA, & WAAPA.

**MISCELLANEOUS**

1985-86 Playwriting competition.  
 Two works selected for moved  
 readings at State Theatre WA.  
 1980-84 Wrote music and lyrics and  
 performed in the band Notes From  
 Underground in the USA.

**CURRENT & FUTURE PROJECTS**

Carter is now focusing on painting full time  
 developing his Landscape and Still Life studies  
 in both oil and sketch form working from his  
 property in the Great Southern Region of  
 Western Australia.

2013 28 November. Solo Exhibition.  
 Gallows Gallery. Mosman Park. Western  
 Australia.

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