

## CURRICULUM VITAE ANDREW CARTER

### EDUCATION

Yale University. MFA. 84  
(Master of Fine Arts)  
Curtin University. Ba. 79  
(Bachelor of Arts. Industrial Design)

### SOLO PAINTING EXHIBITIONS

1986 His Majesty's Theatre Gallery.  
1988 Pier 4/5 The Rocks Sydney.  
1989 Greenhill Gallery.  
1992 Perth Galleries.  
1994 Carcosa Seri Negara. KL.  
1995 Delaney Gallery.  
1997 Delaney Gallery.  
1998 PIAF. Installation. Socket.  
2004 Freight Gallery. Fremantle  
2005-10 Carter Studios Gallery.  
2011 Gallows Gallery  
2012 Yallingup Gallery  
2015-16 Linton & Kay  
**Note:** Various group showings in West  
Australia. Works in Oil and Mixed Media.  
Paintings in private collections Perth,  
Sydney, Melbourne, South East Asia,  
France United Kingdom and The  
Netherlands.

### IMPORTANT WORKS

1998 Installation. Socket. For PIAF.  
Working with X-Rays.  
2000 Installation. The Watershed. For  
PIAF. Live Music Venue at The Art  
Gallery.  
1998 Production Design. Royal Danish  
Ballet. Catalyst.  
1995 Production Design. Icehouse &  
Sydney Dance. Berlin. At Opera House.  
1994 Director. Carcosa Festival. Solo  
Exhibition, Live Music Event. Kuala  
Lumpur.

1995 Painting Commission. Fraser's.  
Large Scale Paintings for Main  
Restaurant.  
1992 Civic Art Commission. Joondalup  
Street Lighting.  
2002 Production Designer.  
Commonwealth Games.  
Manchester & Melbourne  
Ceremonies  
2003 Designer. Carmen. Dutch  
Nationale.  
2001 Production Designer.  
Yeperenye Festival. Alice Springs  
1994 Commissioned Paintings. 3 Large  
Works. Vision 4 Building. Kuala Lumpur.  
2000 Installation/Painting  
Commission. Large Scale Work.  
Howard Park Wines.  
1996 Production Design. Nederlands  
Dans Theatre. Sets & Lighting. Lurch.  
1988 Production Design. Vast. Australian  
Bicentennial Authority. National Tour.  
Production Design. The Royal  
Ballet. London. Beyond Bach.  
Production Design. Crying Baby.  
Dreaming Festival Sydney.  
Production Design. Beyond 40  
Australian Ballet National Tour.

### PRODUCTION DESIGN (Selected)

Royal Ballet Covent Gardens  
UK  
Nederlands Dans Theatre.  
Den Haag.  
Royal Danish Ballet.  
Copenhagen.  
Denver Centre Theatre Company.  
USA.  
The Dutch Nationale Holland  
Heerlen Festival. Holland  
Bermuda Arts Festival. Bermuda.  
Amsterdam Festival. Amsterdam  
The Australian Ballet. Aust.  
Sydney Dance Company. Aust.  
Yale University. USA.

## PRODUCTION DESIGN

(Continued)

West Australian Ballet. Aust  
Chunky Move. Aust  
Belvoir Theatre. Aust  
ABC. Aust  
Chrissie Parrott Dance Co. Aust  
Adelaide Festival. Aust.  
Sydney Festival. Aust.  
Melbourne Festival. Aust.  
Perth International Arts festival.  
**Note:** Carter has had work tour the USA, much of Europe and South East Asia.

## PUBLICATIONS

### Profile & reviews

2010 Box Magazine. Profile  
2005-9 Scoop Magazine  
2002 London Times. Review  
2001 The Sydney Morning herald.  
1999 House and Living. Profile.  
1998 Dance Australia. Profile.  
1996 The Weekend Australian. Profile.  
1995 The Sydney Morning herald. Profile.  
1995 Colour Magazine. The West Australian.  
1994 Oz Arts Magazine. Profile.  
1994 Colour Magazine. New Straits Times.  
1992 New York Times. Review.  
1988 Vogue Australia. Profile.  
1980-2007 Note. Every Major Australian Newspaper. General reviews.

### BOOKS

The Veil. Cover design  
Smugglers Cave. Illustration  
Staging Ideas.  
Production Design In Australia.  
World Scenography.  
Lakeside City.  
Degrees Of Excellence.

## APPOINTMENTS

1989-91 Committee Member. Art in Public Spaces. Landcorp.  
1989 Board Member. Fremantle Artists Foundation.  
1990 Board Member. Chrissie Parrott Dance Company.  
1991-92 Member. Accreditation Panel. Design Dept. WAAPA.  
1998 Member. Arts Reference Group. WA. Government.  
2007 Arts Culture Events Advisory Committee Member. City Of Fremantle.

## GRANTS & AWARDS

1983 Study Grant. Yale. WA Govt.  
1989 Travel Grant. USA. WA Govt.  
1991 Development Grant. WA Govt.  
1997 Visual Arts Fellowship. WA Govt.  
1993 Mundaring Acquisition Art Award  
1993 The Greenroom Award Design  
1995 Illuminating Engineering Award for Joondalup Streetlights.

## TEACHING

1988-2000 Guest Lecturer at  
**Curtin University, NIDA, & WAAPA.**

## MISCELLANEOUS

1985-86 Playwriting competition.  
Two works selected for moved readings at State Theatre WA.  
1980-84 Wrote music and lyrics and performed in the band **Notes from Underground** in the USA.

## CURRENT & FUTURE PROJECTS

Carter is now focusing on painting and writing. His paintings focus on the landscape of peoples lives and his writing is there to catch what he can't paint.

### Contact Details:

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